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● “SO WHAT” は著作権の関係上、本書には掲載されていません。

Photo by Ross Halfin



ENTER SANDMAN

エンター・サンドマン

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

[A] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Clear Tone →

Clear Tone →

with Wah Pedal →

1x tacet →

1x tacet →

1x tacet →

2x

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(Clear Tone) →

(Clear Tone) →

(with Wah Pedal) →

(with Wah Pedal) →

[B] Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em F Em F Em F Em Am F

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em F Em F Em F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1. Em F 2. Em Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

6

Em G F# G F# Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

1x tacet with Wah Pedal

1x tacet with Wah Pedal

Em G F# G F# Em D F

Vocal

Say your prayers— -lit - tle
Some-thing's wrong, shut the

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Port. (H.C. cho)

Port. (H.C. cho)

Simile 4 bars

Em F Em G F# G F# Em

Vocal

one don't for - get, my son to in - clude ev - ery - one
light heav - y thoughts to - night and they aren't of snow white

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x tacet with Wah Pedal Q.C

1x tacet with Wah Pedal Q.C

Em F Em F Em G

Vocal

Ah, tuck you in, warm with- in keep your free from sin till the sand - man he - comes
Dreams of war, dreams of liars dreams of drag-on's fire and of things that will bite

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

G F# G F# F#m E

Vocal

well } Sleep with one — eye o - pen grip-ping your pil-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m F E

Vocal

- low_ tight_ 1.2.D.S.2) Ex - it light_ en - ter night_
 D.S.1) Ex - it light_ en - ter night_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E 2x D.S. 2time **F#m** **to 1** **E** we're

Vocal
 — Take — my hand — we're
 — Grain — of sand —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G **F#m** **G** **to 2** **Em** **Em** **G**

Vocal
 off to nev-er nev-er land — he, he

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho with Wah Pedal cho cho D P HU U cho
 cho with Wah Pedal cho cho D P HU U cho

Em G F# G F# Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

U U D P cho cho

S S S S P P Noise

15 14 15 16 15 16 12 14 12 10 12 14 12 14 12 14 12 10 12

S S S S P P

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho cho

H P H P H P H P P P P S P P P S

cho cho

12 12 12 12 12 12 12 14 14 17 14 17 14 16 17 14 15 16 17 15 17

3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F#m

Vocal: — say a word — and nev-er mind that noise you heard — It's just the beasts un-der

E.G. 1: [Mute]

TAB: [Mute]

E.G. 2: [Mute]

TAB: [Mute]

E.B: [Mute]

TAB: [Mute]

Drums: [Mute]

F#m **E** **E#**

Vocal: — your bed, — in your clos-et, in — your head —

E.G. 1: (Clear Tone)

TAB: (Clear Tone)

E.G. 2: E.Gt.3 M (M) g

TAB: E.Gt.3 M (M) g

E.B: [Mute]

TAB: [Mute]

Drums: [Mute]

D.S. 1 to [F]

Coda1 E E#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Coda2 Em M

yeah— he, he, he, he, ha, ha, ha

D.S.2to F

Em

Vocal

Oh — yeah — yeah —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G F# G F# Em ^N F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F Em F Em

We're off to nev-er nev-er land — Em F

Take — my hand

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F Em F Em

We're off to nev-er nev-er land

1x only

Take my hand

Em

We're off to nev-er nev-er land

1x only

Repeat & Fade Out

19

SAD BUT TRUE

サッド・バット・トゥルー

Words and Music by J. Hetfield and L. Ulrich

[A] A B^b A 1. B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1. B^b N.C. [B] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Shaker

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Em 1. 2. N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Port. cho D

M

P

21

Chords: Em D Em Bb Em D Em

Vocal

Hey_ I'm your life I'm the one who takes you there_ Hey_ I'm your life
 You_ you're my mask you're my cov-er, my shel-ter_ You_ you're my mask
 Hate_ I'm your hate I'm your hate when you want love_ Pay_ pay the price_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Chords: Em Bb Em D Em Bb Em

Vocal

I'm the one who cares_ They_ they be-tray_ I'm your on-ly true friend now_
 you're the one who's blamed_ Do_ do my work do my dirt-y work,scape-goat
 pay for noth-ing's fair_ Hey_ I'm your life I'm the one who took you there_

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

Em D Em B^b Em D Em F D F Em

Delay

Vocal

They— they'll be-tray— I'm for- ev - er there— I'm your dream— make you re-
 Do— do my deeds— for you're the one who's shamed— I'm your dream— make you re-
 Hey— I'm your life and I no long - er care— I'm your dream— make you re-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F D F Am G Am G

Vocal

al— I'm your eyes— when you must steal— I'm your pain— when you can't
 al— I'm your eyes— when you must steal— I'm your pain— when you can't
 al— I'm your eyes— when you must steal— I'm your pain— when you can't

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E Em

1.

Vocal

Sad but true

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A **B^b** **N.C.** **G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The musical score is arranged in a system with five main parts: Vocal, E.G. 1, E.G. 2, E.B., and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal: The vocal line is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics "Am Bb G Bb Am Bb G Bb Am" are written below the staff.

E.G. 1: The electric guitar 1 part is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The notation includes a "M" marking above the staff.

E.G. 2: The electric guitar 2 part is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The notation includes a "M" marking above the staff.

E.B.: The electric bass part is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The notation includes a "M" marking above the staff.

Drums: The drums part is written on a single staff. It begins with a whole rest, followed by a half rest, and then a whole note. The notation includes a "M" marking above the staff.

Tablature: The guitar parts (E.G. 1 and E.G. 2) include detailed tablature notation, showing fret numbers and string numbers. The bass part (E.B.) also includes tablature notation, showing fret numbers and string numbers.

Other Notations: The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a clear and legible style, with a focus on the guitar parts.

Am B^b G B^b Am B^b G B^b Am Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

1 Em F D F Em F D F Am G Am G

Vocal

I'm your dream I'm your eyes I'm your pain

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G C Em F D F Em F D F Em
 I'm your dream I'm your eyes I'm your pain

Vocal

I'm your dream I'm your eyes I'm your pain

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am G Am G C Em

I'm your pain

Vocal

you know it's sad but true

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Pick Portament

Pick Portament

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: S, cho, U, U, P, H, P, Ph, I.H.C, D, g, M, M, M

Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: M, Port. cho D, M, M, cho, W.C, g, 8va, P, 12, 14, 15, 16

D.S. to C

Coda **Em**
K

Vocal

Sad but true

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

N.C.

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(with Wah Pedal)

(with Wah Pedal)

H M g

H M g

Em **C** **Em** **G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M H M M M

2x (M H M) M H M M H M

2x (M H M) M H M M H M

2x (M H M) M H M M H M

1x only

2x (M H M) M H M M H M

2x (M H M) M H M M H M

1. **Em** **G** 2. **Em** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D **G** **Em**

Vocal

No more! the crap rolls out your mouth a - gain have - n't changed your brain
 Be - fore you judge me take a look at you can't you find some-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G Em

Vocal

— is still gel - a - tin Lit - tle whis - pers cir - cle a - round — your head —
 - thing bet - ter — to do — Point the fin - ger slow — to un - der - stand —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em B^b A G Em

Vocal

why don't you wor-ry a-bout — your - self — in - stead —
 — ar - ro - gance and ig - no - rance go — hand in hand —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x tacet with Wah Pedal → Port. cho U

1x tacet with Wah Pedal → Port. cho U

Em G E Em

Vocal

Who are you? where ya been? where ya from?
It's not who you are it's who you know

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G

Vocal

gos - sip's burn - ing on the tip of your tongue
oth - ers lives are the ba - sis of your own
You lie so much
Burn your bridg-es build

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em **G** **Em**

Vocal

— you are ——— Ho-li - er than ——— thou ———
 — you are ——— Ho-li - er than ——— thou ———

E.G. 1

H M M M

TAB

H M M M

E.G. 2

H M M M

TAB

H M M M

E.B.

TAB

Drums

Em **G** **Em**

Vocal

— you are ——— you ——— know ——— not ———
 — you are ——— you ——— know ——— not ———

E.G. 1

H M M M

TAB

H M M M

E.G. 2

H M M M

TAB

H M M M

E.B.

TAB

Drums

Em 1. G 2. Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G F# F Em H

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F D/F# G E/G#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E/G# Em G Em A Bb Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

42

Chorus

Chords: G Em A B^b Em G Em A B^b Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chorus

Chords: G Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G B^b A G Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho cho cho cho cho cho cho cho cho H P H P

12 15 15 12 15 15 12 15 15 12 15 15 12 15 15 12 12 15 12 12 15 12 14 17 15 14 15 19 15 17 20 22 22 24

M H H P M H H P

[K] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Arm Arm Arm Arm Arm Arm

g 24 12 7 8 12

M M M M M M

[L] Em G Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G Em

Vocal

Ho-li-er than___ thou___ you are__

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line begins in measure 3 with the lyrics 'Ho-li-er than___ thou___ you are__'. The guitar parts (E.G. 1, E.G. 2) and bass (E.B) feature complex rhythmic patterns with many triplets. The drums play a steady quarter-note pattern. Chord changes are indicated as Em, G, and Em.

Em G Em

Vocal

Ho-li-er than___ thou___ - you are__

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line continues with the lyrics 'Ho-li-er than___ thou___ - you are__'. The instrumental parts continue with their respective rhythmic patterns. Chord changes are indicated as Em, G, and Em.

[M] Em

Vocal

you know not

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G A B^b Em

Vocal

Oh no

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

THE UNFORGIVEN

ジ・アンフォーギヴン

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

N.C. **A Amadd9**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Acoustic Gt. Arpeggio

Synth.

Chime

B

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone

Castanets

Amadd9 C **C** **G** **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

(Chime)

(Castanets)

E. B.

TAB

Drums

Amadd9 **C** **G** **E** **Amadd9**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(Acoustic Gt. Arpeggio)

(Acoustic Gt. Arpeggio)

(Clear Tone)

(Clear Tone)

Am C Em D Am [E]

Vocal

-prived of all his thoughts the young man strug-gles on and on he's known woo a
fight he cannot win a tired man they see no long - er cares the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings

C G Am C G

Vocal

vow un - to his own That nev-er from this day his will they'll take a - way
old man then pre-pares To die re - gret - ful-ly that old man here is me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E **F** **Amadd9** **C** **G** **Em**

Vocal

1.) What I've felt_ what I've known_ nev-er shined_ through in what I've_

2. D.S.) What I've felt_ what I've known_ nev-er shined_ through in what I've_

E.G. 1

Acoustic Gt. Arpeggio

TAB

E.G. 2

Clear Tone

TAB

Kb.

(Strings) D.S.time

Belled Tambourine

E.B.

TAB

Drums

Amadd9 **C** **G** **E** **Amadd9** **C**

Vocal

shown nev-er be_ nev-er see_ won't_ see what might_ have_ been What I've felt_ what I've known_

shown nev-er be_ nev-er see_ won't_ see what might_ have_ been What I've felt_ what I've known_

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **Em** **Amadd9** **C**

Vocal

nev - er shined through in what I've shown nev - er free nev - er me
 nev - er shined through in what I've shown nev - er free nev - er me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G **E** **to** **Amadd9** **1.**

Vocal

so I dub thee un - for - giv - en They
 so I dub thee un - for - giv -

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Acoustic Gt. Arpeggio)

(Acoustic Gt. Arpeggio)

(Clear Tone)

(Clear Tone)

2. Amadd9 G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chime

Organ

Amadd9

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Acoustic Gt. Arpeggio)

(Acoustic Gt. Arpeggio)

(Clear Tone)

(Clear Tone)

[H] Am C Em D Am C Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D Am C Em D Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[illegible]

Amadd9 C G E Amadd9 C

Vocal: -en _____ You la-beled me I'll la-bel you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G E Amadd9 C G E

Vocal: _____ so I dub thee un-for-giv-en

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Amadd9 C G E Amadd9 C

Vocal: Nev-er free nev-er me so I dub thee un-for-giv-en

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G E Amadd9 C G E

Vocal: You la-beled me I'll la-bel you so I dub thee un-for-giv-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Amadd9 C G E Amadd9 C

Vocal: -en Nev-er free nev-er me

E.G. 1

TAB

E.G. 2

TAB

Simile 4 bars

Kb.

E.B.

TAB

Simile 4 bars

Drums

G E Amadd9 C G E

Vocal: so I dub thee un - for - giv - en

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fade Out

ホエアエヴァー・アイ・メイ・ロウム

Words and Music by J. Hetfield and L. Ulrich

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gong ()

[B] Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

[C] Em
D.S. 5 time only

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Noise

g

M

Tr.

S

H

2x

wher-

wher-

A A# B C to $\frac{1}{3}$

Vocal: -ev - er I may roam N.C. Em

E.G. 1: (g) 1x M Tr. M Tr. M Tr.

TAB: 7 5 6 10 1x 5 6 7 8 H 9 5 5 7 S 9 7 7 8 H

E.G. 2: (g) 1x M Tr. M Tr. M Tr.

TAB: 7 5 6 10 1x 5 6 7 8 H 9 5 5 7 S 9 7 7 8 H

Kb.:

E.B.:

TAB: 0 0 1 1 2 2 3 3 0 1 0 0 0 0 0 0 1 1 0 0 0 0 0 1 0 0

Drums:

A A# B C D D Em F

Vocal:

E.G. 1: -M- -M- -M-

TAB: 7 5 6 10 2 7 5 C 2 2 9 1 3 3

E.G. 2: M M -M- -M-

TAB: 7 5 6 10 5 6 7 8 C 2 2 9 1 3 3

Kb.:

E.B.:

TAB: 0 0 1 1 2 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Drums:

F **2(Repeat)** **Em** **D.S. 2time** **F**

Vocal

And the road be-comes my bride— and the
And the earth be-comes my throne and the

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

F **E (D.S. 2time Repeat)** **Em** **Bb**

Vocal

road be-comes my bride_1.) — I have stripped of all — but pride — so in
earth be-comes my throne_2.) — And with dust in throat I crave — on-ly
D.S. 21x — I a - dapt to the un - known — un-der
D.S. 22x — And my ties are sav-ered clean — the less I

E. G. 1

TAB

E. G. 2

TAB

Kb.

(Sitar)

E. B.

TAB

Drums

1. Am
D.S. 2time

B \flat

Vocal
her I do con - fide and she keeps me sat - is - fied
knowl - edge will I save
wan - der - ing stars I've grown by my - self but not a - lone
have the more I gain

E. G. 1
D.S. 2time only

TAB
D.S. 2time only

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

B \flat D.S. 2time **Gm** **B \flat**

Vocal
gives me all I need to the game you stay a slave
I ask no one off the beat-en path I reign

E. G. 1
-M-

TAB
-M-

E. G. 2
-M-

TAB
-M-

Kb.

E. B.

TAB

Drums

B^b B C F N.C. Em

Vocal
 rov - er - won - derer no - mad - va - ga - bond Call me what you will _____ yeah
 rov - er - won - derer no - mad - va - ga - bond Call me what you will _____

E.G. 1
 TAB
 (Arpeggio)
 (Arpeggio)

Kb.

E.B.
 TAB

Drums

Em A A[#] B C G F

Vocal
 Oh _____ But I'll
 But I'll
 But I'll
 But I'll

E.G. 1
 TAB
 D.S. 4 time only

E.G. 2
 TAB
 D.S. 4 time only

Kb.

E.B.
 TAB

Drums

F **E** **B^b**

Vocal

take my time an - y - where free to speak my mind an - y - where and I'll
 take my time an - y - where I'm free to speak my mind an - y - where and I'll
 take my time an - y - where I'm free to speak my mind an - y - where and I'll
 take my time an - y - where I'm free to speak my mind an - y - where and I'll

E.G. 1

TAB

H Tr. M

E.G. 2

TAB

(with Wah Pedal) H Tr. M

Kb.

E.B.

TAB

Drums

B^b **[H] Am** **G**

Vocal

re - de - fine an - y - where An - y - where I roam where I lay my
 nev - er mind an - y - where An - y - where I roam where I lay my
 take my find an - y - where An - y - where I roam where I lay my
 re - de - fine an - y - where An - y - where I roam where I lay my

E.G. 1

TAB

H Tr. M

E.G. 2

TAB

H Tr. M

Kb.

E.B.

TAB

Drums

G **to: 2** **Coda1** **Coda2**

Vocal
 head is home... yeah...
 head is home... yeah yeah...
 head is home...
 head is home...

E.G. 1
 D.S. 2time **G**
 (XXXXX) **M**

TAB
 D.S. 2time **G**
 (XXXXX) **M**

E.G. 2
 D.S. 2time **G**
 (XXXXX) **M**

TAB
 D.S. 2time **G**
 (XXXXX) **M**

Kb.

E.B.

TAB

Drums

D.S. 1to C **D.S. 2**

Em **B/D#**

Vocal

E.G. 1
 Tr. H g M H M Tr.

TAB
 H Tr. H g M H M Tr.

E.G. 2
 Tr. H g M H M Tr.

TAB
 H Tr. H g M H M Tr.

Kb.

E.B.

TAB

Drums

Em **B/D#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda3

D.S.3toG

Em **A A# B C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em A A[#] B C D

Vocal

yeah_____

E.G. 1

M H Tr.

TAB

g

E.G. 2

cho D cho D U

TAB

22 22 22 22 22 22

H P

Kb.

E.B.

TAB

Drums

D.S. 4 to [G]

Coda 4

C B B^b

Vocal

Carved up - on my stone my bod - y lie but still I roam - yeah - yeah -

E.G. 1

M

TAB

E.G. 2

M

TAB

Kb.

E.B.

TAB

Drums

D.S. 5 to [C]

⊕ Coda 5

Coda 5 N.C. Em

Vocal: wher - ev - er I may roam
oh oh

E.G. 1: M Tr. M Tr. M Tr. M Tr.

TAB: 5 6 7 8 7 6 7 8 9 5 5 7 8 9 7 7 8 7 8 7 8 8 8 10 8

E.G. 2: M Tr. M Tr. M Tr. M Tr.

TAB: 5 6 7 8 7 6 7 8 9 5 5 7 8 9 7 7 8 7 8 7 8 8 8 10 8

Kb.

E.B.

TAB: 0 1 2 3 0 1 0 0 0 0 0 3 0 1 0 0 0 0 0 0 1 0 0 0 0 1 2 2 3 3

Drums

The musical score is arranged in a system with five staves. The top staff is for the Vocal line, followed by E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), Kb. (Keyboard), and Drums. The E.G. 1 and E.G. 2 staves have TAB (Tabel) lines below them. The Kb. staff is empty. The Drums staff shows a simple drum pattern. The E.G. 1 and E.G. 2 staves have a 'Simile 4 bars' instruction. The E.G. 2 staff has a 'with Wah Pedal' instruction. The E.G. 2 staff has a 'Simile 4 bars' instruction. The E.G. 2 staff has a 'Simile 4 bars' instruction. The E.G. 2 staff has a 'Simile 4 bars' instruction.

Em **A** **A[#]** **B** **C** **N.C.** **Em**

wher - ev - er I may roam yeah

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em **A** **A[#]** **B** **C** **N.C.** **Em**

wher - ev - er I may won - der won -

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em wher - ev - er **A A# B C N.C.** **Em** I may roam

- der won - der wher - ev - er I may roam

E.G. 1 M S Tr. Simile 4 bars

TAB M S Tr. Simile 4 bars

E.G. 2 P P Picking Tr. Picking Tr.

TAB 13 12 12 13 15 13 12 13 12 12 14 13 14 12 12 16 17

Kb.

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Em wher - ev - er **A A# B C N.C.** **Em** yeah yeah wher - ev - er I may roam

yeah yeah wher - ev - er I may roam

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 (Picking Tr.) cho cho cho cho (gva)

TAB (Picking Tr.) 2222 2222 2222 2222 22 8 9 10 12 9 10 12 9 10 12 9 10 12

Kb.

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Em wher - ev-er I may roam N.C. Em

Vocal

yeah yeah wher - ev-er I may roam

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Simile 4 bars

Drums

Em wher - ev-er I may roam

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

DON'T TREAD ON ME

ドント・トレッド・オン・ミー
Words and Music by J. Hetfield and L. Ulrich

A $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$ **E** **B**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

G **D** **C** **E**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

[B] E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[C] E F G F E F G F

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E F G F D E F G F

Vocal: Don't tread on me Say,

E.G. 1: 2x only

TAB: 2x only

E.G. 2: with Harmonizer H.C D S S

TAB: with Harmonizer H.C D S S

E.B.

TAB:

Drums:

E F G F E E F

Vocal: don't tread on me
Don't tread on me

1. D.S.2) Lib-er-ty or death,
2) Love it or leave it,

what we so proud-ly hail
she with the dead-ly bite

E.G. 1:

TAB:

E.G. 2: H.C.D S S D.S.2time D.S.2timeonly with Wah Pedal P 3 cho 1H.C 1H.C

TAB: H.C.D S S D.S.2time D.S.2timeonly g with Wah Pedal P 3 cho 1H.C 1H.C

E.B.

TAB:

Drums:

[F] E 2x only (ooh no, no, no, **F G F E**)

Vocal *Say, don't tread on me...*

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E B^b A G D.S. 3 time **G D** to 1

Vocal *() So be it threat-en no more to se-cure peace is*

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G G# A Bb E G

Vocal: to pre-pare for war So be it set-tle the score

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D G **1. E F E G E**

Vocal: touch me a-gain for the words that you will hear ev-er-more Hey

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

E F G F E

Vocal

E.G. 1

TAB

E.G. 2

cho (H.C. cho) cho H.C. cho (H.C. cho) cho H.C. cho H P H P H P H P H P

TAB

cho (H.C. cho) cho H.C. cho (H.C. cho) cho H.C. cho H P H P H P H P H P

E.B.

TAB

Drums

E F G F E

Vocal

E.G. 1

TAB

E.G. 2

P H P S S

TAB

P H P S S

E.B.

TAB

Drums

E F E G E A E B A G E F E G E

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 1to [G]

Coda1 G G# A B

Vocal

to pre-pare for war

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 2to [E]

Coda2 G# A A# B

Vocal

rat-tling of her tail

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 3to [G]

Coda3 N.C.

Vocal

Don't treat on me

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 3to [G]

THROUGH THE NEVER

スルー・ザ・ネヴァー

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

A N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1x tacet

2x

N.C. Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[B] N.C. G N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. 1. E G 2. Em N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

1 **C** **Em** **A** **B^b** **N.C.**

Vocal

All that is, _____ was and will be _____
 In the dark, _____ see past our eyes _____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

N.C. **Em** **A** **B^b** **N.C.**

Vocal

U-ni-verse _____ much too big to see _____
 Pur-suit of truth no mat-ter where it lies _____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

N.C. Em

Vocal

Time and space nev - er end - ing dis - turb - ing thoughts, ques - tions — pend - ing
 Gaz - ing up to the breeze of the heav - ens on a quest, mean - ing, rea - son

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em

A

B^b

Em

Vocal

Lim - i - ta - tions of hu - man un - der - stand - ing Too quick to —
 Came to be, how it be - gun All a - lone in the

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em G F#m

Vocal

crit-i - cize _____ ob-li - ga - tion to sur-vive _____ We hun - ger to
 fam-i-ly of the sun cu-ri - os - i-ty teas - ing ev - ery-one _____ On our home -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

F#m A Bb N.C.

Vocal

be a - live _____ yeah _____
 third stone from the sun _____ yeah _____ }

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

§ 2
D N.C.

Vocal

Twist - ing turn - ing through the nev - er

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 2time

D.S. 2time

E F#m

Vocal

All that is, _____ ev - er ev - er was _____ will be _____ ev - er

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

E F#m E F#m to 1/2 E F#m E F#m G F N.C.

Vocal: Twist-ing turn-ing through the nev-er

E.G. 1, TAB, E.G. 2, TAB, E.B, TAB, Drums

N.C. 1. G 2. E N.C.

D.S. 1 to C

The musical score is written for a song in the key of D major (indicated by two sharps). The tempo is 1/2. The score is divided into two systems. The first system includes a vocal line with the lyrics "Twist-ing turn-ing through the nev-er" and guitar parts for E.G. 1, E.G. 2, and E.B. The guitar parts include standard notation and tablature. The second system continues the guitar parts and includes a drum part. The score ends with a double bar line and the instruction "D.S. 1 to C".

Codal E F#m E F#m N.C. E F F#m G G#

Vocal: through the nev-er

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

G Bm D

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm **A E F F# G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Bm A E F F# G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: M, (M), U 1HU, H.C D, Port.D, g

Am C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: H P, H P cho, P, 1H.C, (8va), g, 17 20 17 19, 17 20 17 20 20, 20 17 19, 17 20 17 20 20

I F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E F#m E F#m E F#m E F#m N.C. J Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **G** **B^b** **G** **Em** **G** **B^b** **G** **Em** **G**
 On through the nev- er On through

Vocal

We must go ____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

B^b **G** **Em** **G** **B^b** **G** **Em** **G** **B^b** **G**
 the nev- er Edge of for
 out to the ____ Edge

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em G B^b G Em G B^b G Em G

ev - er On through the nev - er

Vocal

we must go —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B^b G Em G

Vocal

Then nev - er — comes —

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Reversed Cymbal

D.S. 2 to D

Coda2

Vocal *F#m* *E F#m* *E F#m* *E F#m* *E F#m*

Who we are — ask for - ev - er twist-ing turn-ing through the nev - er

E.G. 1 *r-M r-M*

TAB *r-M r-M*

E.G. 2 *r-M r-M*

TAB *r-M r-M*

E.B.

TAB

Drums

Vocal *G* *M* *N.C.* *G*

hum — nev - er —

E.G. 1 *r-M r-M M*

TAB *r-M r-M M*

E.G. 2 *r-M r-M M*

TAB *r-M r-M M*

E.B.

TAB

Drums

ナッシング・エルス・マターズ

Words and Music by J. Hetfield and L. Ulrich

[illegible]

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[B]

Em D C Em D C Em D C G B Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Belled Tambourine

(x x x x x x x x x x x x x x x x)

Clear Tone →

8va harm. →

harm. →

[C]

Em 8va bassa → D C Em D C

Vocal

So close no mat-ter how far could-n't be much more from the heart

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Arm

Arm

Em D C G B Em

Vocal

for-ev-er trust-ing who we are _____ and noth-ing else_ mat-ters_____

E.G. 1

TAB

Kb.

E.B.

TAB

Drums

Em D C Em D C

Vocal

Nev-er o-pened my - self this way _____ life is ours, we live it our way _____
 I nev-er o-pened my - self this way _____ life is ours, we live it our way _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D C G B Em

Vocal

all these words I don't just say _____
all these words I don't just say _____

and noth-ing else _____
and noth-ing else _____

mat-ters _____
mat-ters _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E Em D C Em D C

Vocal

Trust I seek and I find in you _____
So close no mat-ter how far _____
Trust I seek and I find in you _____

ev-ery day for us some-thing new _____
could-n't be much more from the heart _____
ev-ery day for us some-thing new _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x go a bassa →

Acoustic Gt. →

2x tacet →

Acoustic Gt. →

2x tacet →

Em D C G B Em (ava bassa) to

Vocal

o-pen mind for a dif-fer-ent view and noth-ing else mat-ters
 for-ev-er trust-ing who we are and noth-ing else mat-ters
 o-pen mind for a dif-fer-ent view and noth-ing else mat-ters

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(2x tacet)

[F] D C A D C A D

Vocal

Nev-er cared for what...they do nev-er cared for what they know but I

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E. Gt. (-M⁺)

1. **Em** **Em** **G Em**

Vocal: know know *gva*

E.G. 1: *gva*

TAB: *gva*

E.G. 2: *gva*

TAB: *gva*

Kb.: *gva*

E.B.: *gva*

TAB: *gva*

Drums: *gva*

Am **C** **D** **Em**

Vocal: *gva*

E.G. 1: *gva* *harm*

TAB: *gva* *harm*

E.G. 2: *gva*

TAB: *gva*

Kb.: *gva*

E.B.: *gva*

TAB: *gva*

Drums: *gva*

Em Am C D

Vocal

E.G. 1

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda

D C A

Nev-er cared for what... they say

D.S. to [D]

Chord progression: D C A D C A

Vocal: nev-er cared for games they play Nev-er cared for what they do

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: D C A D Em

Vocal: nev-er cared for what they know and I know yeah, yea

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.Gt. (Acoustic Gt.)

E.Gt. (Acoustic Gt.)

E.Gt. (Acoustic Gt.)

E.Gt. (Acoustic Gt.)

Em D C Em D C

Vocal
could-n't be much more from the heart____ for - ev-er trust-ing who we are____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G B Em K Em

Vocal
no noth-ing else____ mat-ters____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Repeat & Fade Out

OF WOLF AND MAN

オブ・ウルフ・アンド・マン

Words and Music by J. Hetfield, L. Ulrich and K. Hammett

[A] Em F F# G Em F F# G#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F F# G Em F **[B]** Em F Em B A#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em B A[#] [C] Em F Em B A[#] Em F Em B A[#]

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em F Em B A[#] Em F Em B A[#] Em F Em B A[#] [D] Em F Em B A[#] Em F Em B A[#]

Vocal

Off through the new day's__ mist I__ run__

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em F Em B A[#] Em F Em B A[#] Em F Em B A[#] Em F Em B A[#]

Vocal

out from the new day's mist I have come I hunt there-fore I am

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em B A[#] Em F Em B A[#] ^E Em F Em B A[#] N.C. Em

Vocal

har-vest the land tak-ing of the fall - en lamb

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em B A[#] N.C. Em F Em B A[#]

Vocal

Off through the new day's__ mist I__
Bright is the moon high__ in star-

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

A[#] N.C. Em F Em B A[#] N.C. Em

Vocal

run out from the new day's__ mist I__ have come
light chill in the air cold__ as steel__ to - night

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Em F Em B A# N.C. Em F Em B A#

Vocal

We shift _____ puls-ing with the earth _____ com-pa-ny we keep _____
 We shift _____ call of the wild _____ fear in your eyes _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x

A# N.C. Em E F F# G G Em B A#

Oh _____

roam-ing the land while _____ you _____ sleep }
 it's lat-ter than you _____ re-al-ized _____

D.S.time

D.S.) _____ 1.2.) Shape shift _____
 Shape shift _____

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em F Em B A[#] Em F Em D^b C

Vocal

nose to the wind _____ shape shift _____ feel - ing I've been _____ Move swift _____
 nose to the wind _____ shape shift _____ feel - ing I've _____ been _____ Move swift _____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Vocal

D.S.time

all sens - es clean _____ earth's gift _____ back to the mean - ing _____
 all sens - es clean _____ earth's gift _____ back to the mean - ing _____

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

F[#] G F[#] D^b C F[#] G F[#] G F[#] to C

D.S.time

(back to the mean - ing) D.S.time

to C

1. 2. H Em F Em B A#

Vocal

of life of life

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em F Em B A# Em F Em B A# Em F Em B A# Em F Em B A#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

I Em F Em F Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G F Em F Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

K **Em** **F** **Em** **B** **A[#]** **N.C.** **Em** **F** **Em** **B** **A[#]**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A[#] **N.C.** **Em** **G** **Em** **G** **F[#]**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

L Em7

Vocal

E.G. 1

E.Gt. 3 Arpeggio

TAB

E.G. 2

(Delay)

E.Gt. 4

Port. cho

TAB

E.B.

TAB

Drums

Em7

Vocal

E.G. 1

TAB

E.G. 2

cho

Port. D

TAB

E.B.

TAB

Drums

[M] Em7

Vocal: I feel... a change... back to a bet-ter day...

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[N] F#m G F#m D^b C F#m G F#m D^b C F#m G F#m D^b C

Vocal: Hair stands... on the back my neck... in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Shape shift... shape shift...

F#m G F#m D^b C C[#] D D[#] C[#] D D[#] Em
Oh

Vocal
 wild - ness is the pres-er-va - tion of the world_ so seek the wolf in_ thy - self_

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

Coda **D.S. to [G]**

Vocal
 of wolf_ and man_ yeah, yea

E.G. 1
 TAB

E.G. 2
 TAB

E.B
 TAB

Drums

THE GOD THAT FAILED

ザ・ゴッド・ザット・フェイルド

Words and Music by J. Hetfield and L. Ulrich

A Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[C] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[D] Em G Em G Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E Em

G Em

Vocal

Pride you took__ pride you feel__ pride that you__ felt when you'd kneel__ not the word__ not the love__
Find your peace__ find your say__ find the smooth__ road on__ your__ way__ trust you gave__ a child to save

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G Em F

G F

Vocal

not what you__thought from a-bove__ It feeds__ it grows__ it clouds all that you will know__
left you cold__and him in grave__ It feeds it grows it clouds all that you will know__

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F **G** **Em** **F** **Em**

Vocal

de - ceit de - ceive de - cide just what you be - lieve
 de - ceit de - ceive de - cide just what you be - lieve

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

8/2
G **Em** **G** **Bm** **Am**

D.S. 2 time only

Vocal

I see faith in your eyes nev - er you hear the dis - cour - ag - ing lies

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

1 **Em** **G** **Bm**

Vocal
 1.2.D.S.2.) I hear faith in your cries
 D.S.1.) I see faith in your eyes } bro-ken is the prom-ise, be-tray-al the

E.G. 1
 TAB: 5 2 2 4 2 2 5 2 2 4 2 2

E.G. 2
 D.S.1 time only
 TAB: 5 2 2 4 2 2 5 2 2 4 2 2

E.B
 TAB: 3 0 0 0 0 3 0 0 2 0 0

Drums

B **G** **to 1/2 4**

Vocal
 heal-ing hand held back by the deep-ended nail Fol-low the

E.G. 1
 TAB: 6 2 2 4 2 2 6 2 2 4 2

E.G. 2
 TAB: 6 2 2 4 2 2 6 2 2 4 2

E.B
 TAB: 1 2 2 4 2 2 1 2 2 4 2

Drums

[H] Em

Vocal: God that failed —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. G Em 8m B

Vocal: Fol-low the God - that failed

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em G Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em G Em G Em

Vocal

pride that you_ felt when you'd kneel_ trust you gave_ a child to save left you cold_ and him in_ grave_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

D.S. 2 to [G]

Coda 2

G [M] Em

Vocal

Fol-low the God_ that failed_ fol-low the God_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Bm **Em**

Vocal

that failed yeah yeah Bro-ken is the prom-ise be-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em rit.

Vocal

tray-al be-tray-al yeah

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Clear Tone

Clear Tone

MY FRIEND OF MISERY

マイ・フレンド・オブ・ミゼリー

Words and Music by J. Hetfield, L. Ulrich and J. Newsted

A Dm/A Am Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet

1x tacet

1x tacet

1x tacet

1x tacet

1x tacet

Arpeggio

Arpeggio

Dm/A Am Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

2x

2x

2x

2x

M

M

M

M

M

M

Am Dm/A Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. Am Dm/A 2. Am 1. Dm/A Am

Vocal

You just stood there scream-ing — fear-ing
You still stood there scream-ing — no one

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet, Harpsichord

(Arpeggio)

Am Dm/A Am

Vocal
 no one was lis - ten-ing to you ____ They say the emp-ty can rat-tles the most ____ the sound of
 car-ing a-bout these words you tell ____ My friend be-fore your voice is gone one man's fun ____

E.G. 1
 M H M M M
 TAB: 3 2 7 5 7 7 7 3 5 3 0 3 5 3 0 3 3 7 2 3 2 0 2

E.G. 2
 M H M M M
 TAB: 3 2 7 5 7 7 7 3 5 3 0 3 5 3 0 3 3 7 2 3 2 0 2

Kb. Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Am Dm/A Am

Vocal
 your own voice must soothe you ____ Hear-ing on-ly what you want to hear ____ and know-ing on - ly
 ____ is an-oth-er's hell ____ These times ____ are sent to try men's souls ____ but some-thing's wrong with

E.G. 1
 M H Simile 4 bars
 TAB: 3 2 7 5 7 7 Simile 4 bars

E.G. 2
 M H Simile 4 bars
 TAB: 3 2 7 5 7 7 Simile 4 bars

Kb. Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Am **Dm/A** **Am**

Vocal
 what you've heard _____ You _____ you're smoth-ered in trag-e-dy _____ and you're out
 all you see _____ You _____ you'll take it on all your-self re-mem-ber, mis-er-y

E.G. 1
 (Clear Tone, Arpeggio) Simile 4 bars

TAB
 Simile 4 bars

E.G. 2
 Simile 4 bars

TAB
 Simile 4 bars

Kb.
 Simile 4 bars

E.B.
 Simile 4 bars

TAB
 Simile 4 bars

Drums

Am **F#m** **E**

Vocal
 to save the world Mis-er-y you in-
 loves com-pa-ny Mis-er-y you in-
 Mis-er-y you in-

E.G. 1
 H H

TAB
 H H

E.G. 2
 M M S M M H g

TAB
 M M S M M H g

Kb.
 (1x tacet, Harpsichord)

E.B.
 2x 2x

TAB
 2x 2x

Drums
 Reversed Cymbal
 Cow bell

A B F#m E A A# B E

Vocal

-sist that the weight of the world _____ should be on your should-ers _____
 -sist that the weight of the world _____ should be on your shoul - ders _____
 -sist that the weight of the world _____ should be on your shoul - ders _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m E A B F#m E A A# B E Am/E

Vocal

Mis-er - y _____ there's much more to life than what you see. _____ my friend of mis-er - y. _____
 Mis-er - y _____ there's much more to life than what you see. _____ my friend of mis-er - y. _____
 Mis-er - y _____ there's much more to life than what you see. _____ my friend of mis-er - y. _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

to 1/2

Am/E E Am/E E Dm/A Am

Vocal

yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arpeggio

E.B.2

Arpeggio

1. Am Dm/A 2. Am Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Arpeggio)

(Arpeggio)

Coda 1 Am/E E Dm/A

my friend of mis-er-y

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 to B

[E]

Dm/A **Am** **Dm/A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B. 2

Arpeggio

Simile 4 bars

E.B. 2

Arpeggio

Simile 4 bars

TAB

Drums

Dm/A **Am** **Dm/A**

Vocal

E.G. 1

P

TAB

E.G. 2

P

TAB

Kb.

Strings

Simile 4 bars

Simile 4 bars

Drums

1.2.

Dm/A **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x 3x 3x 2x

U D H H

U D H H

3 3 3 2 0 0 2 2 0 2 2

14 12 0 12 12 0 10 12 0 9 10 0 9 12 10 9 10 0 9 10

3. **Am** **G** **Dm/A** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Clear Tone)

(Arpeggio)

(Arpeggio)

E.G. 3

E.G. 3

P cho

P cho

P cho

U Port.D

U Port.D

U Port.D

H P

H P

H P

g

g

g

11 10 11 11 12 10 12 12 12 12 12 11 11 10 10 10 10 9 10

Am **Dm/A** **Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Am **Dm/A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Dm/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am **[H]** **F#m** **E** **A** **B** **F#m** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E A A# B E F#m E A B F#m E A A# B E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda 2 Am/E E **1** F#m E A B F#m E **D.S. 2 to C**

Vocal
You just stood there cream-ing

E. G. 1
TAB

E. G. 2
TAB

Kb.

E.B.
TAB

Drums

F#m **E E# F#m** **E G F#m** **E E#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m **E G F#m** **E E# F#m** **E G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[K]

Chord progression: F#m E A Bm F#m E A A# Bm E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cow bell

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(goa with Wah Pedal)

(with Wah Pedal)

THE STRUGGLE WITHIN

ザ・ストラグル・ウィズイン

Words and Music by J. Hetfield and L. Ulrich

[A] 4times Repeat

Em

1.2.3.
D B

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Timpani

1x tacet

[B] Tempo Change

4. D B Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em **G**

Vocal: Reach-ing out for some-thing you've got to feel — while clutch-ing to what you had thought was re-al.

E.G. 1: [Musical notation with slash marks and a (M) marking]

TAB: [Musical notation with slash marks and a (M) marking]

E.G. 2: [Musical notation with slash marks]

TAB: [Musical notation with slash marks]

E.B: [Musical notation with slash marks]

TAB: [Musical notation with slash marks]

Drums: [Musical notation with slash marks]

N.C. C **Em**

Vocal: Kick-ing at a dead horse pleas-es you — no way of
Home is not a home it be-comes a hell — turn-ing it

E.G. 1: [Musical notation with M, S markings and 2x tacet]

TAB: [Musical notation with M, S markings and 2x tacet]

E.G. 2: [Musical notation with M, S markings and 2x tacet]

TAB: [Musical notation with M, S markings and 2x tacet]

E.B: [Musical notation with M, S markings and 2x tacet]

TAB: [Musical notation with M, S markings and 2x tacet]

Drums: [Musical notation with 2x marking]

Em G Em F Em

Vocal

show-ing your grat-i-tude S, s, s, s, so-man-y
in-to your pris-on cell Ad-van-tag-es are
Reach-ing out for

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S.time
tacet

M

S

D.S.time
tacet

S

D.S.time
tacet

S

D.S.time
tacet

S

D.S.time

Em G

Vocal

things you don't want to do what is it? what have you got to lose
tak-en not, hand-ed out while while you strug-gle in-side your
some-thing you've got to feel while clutch-ing to what you had thought was re-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

M

M

M

D Em
 (1 What the hell —
 2 Reach-ing out —
 D.S. What the hell —)

Vocal

hell ———— What the hell ———— what is it
 al ———— Reach-ing out ———— grab-bing for
 what is it

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

Em **G** **Em**
 (1 Hyp - o - crite)
 (2 Clos-ing in)

you think you're gon - na find ? Hyp - o - crite
 some-thing you've got to feel Clos-ing in
 you think you're gon - na find ? Hyp - o - crite

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Em **G**

Vocal

bore-dom sets in - to the bor - ing mind
 the pres-sure up - on you is so un - re
 bore-dom sets in - to the bor-ing mind al

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

E **G** **F** **G** **F**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

F#m **E** **F#m** **E**

F Strug-gle with-in — strug-gle with-in —

Vocal

It suits you fine — your ru - in —
 It suits you fine — your ru - in —
 It suits you fine — your ru - in —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m **E** **F#m** **E**

Strug-gle with-in — strug-gle with-in —

Vocal

You seal — your own — cof - fin — the strug - gling — with - in —
 You seal your own — cof - fin — the strug - gling — with - in —
 You seal your own cof-fin — the strug - gling — with - in —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Chords: **G F G F Em to C**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

1. **Em** 2. **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Strug-gle —

Feed back

Feed back

Feed back

Feed back

[K] Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

A^b Gm A^b Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

[L] **Em** **A A^b G** **F[#] F** **F[#] F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S.

Coda **Em** **[M]**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Feed back

ENTER SANDMAN
SAD BUT TRUE
HOLIER THAN THOU
THE UNFORGIVEN
WHEREVER I MAY ROAM
DON'T TREAD ON ME

THROUGH THE NEVER
NOTHING ELSE MATTERS
OF WOLF AND MAN
THE GOD THAT FAILED
MY FRIEND OF MISERY
THE STRUGGLE WITHIN

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